



Kexin Hao

external link:

[website](#) | [Instagram](#) | [Email](#)

Kexin Hao (CN, 1993) is a performance artist and graphic designer born in Beijing and based in The Netherlands. Kexin's work is hybrid and interdisciplinary. She likes to think beyond the boundaries between art and "non art" spaces, and between categories such as design, theatre, game, clubbing, cooking, fitness and wellness.

What lies at the core of her art making is the creation of experiences addressing history, society and heritage through bodily engagement. The body in her practice is the research subject, the medium, and site where things happen and evolve. Using a daring audio and visual languages, Kexin's work is a constant swing between intimate close-up on personal stories and zoom-out to collective narratives; between a past of political heaviness and a flashy modernity rendered in humour and sarcasm. In her recent works, Kexin investigates in the themes of body, rituals, health, labour, erotic ecology, and collective memory.

RESIDENCIES

- 2023~2024 Jan Van Eyck Academie, Maastricht
 2023 Development Week, Tetem, Enschede
 2023 WORM x AMARTE residency, WORM, Rotterdam
 2022 Summer Residency, V2_Unstable Media, Rotterdam
 2021 Production Residency, iii, The Hague

PRESS

- 2024 *Jan Van Eyck Open Studios 2024*, Metropolis M
 2024 *NEGOTIATING VALUES*, NEURAL 73
 2023 *Interview Kexin Hao: Forceful Catering*, WORM x Amarte Residency
 2023 *Heroes and Villains: Performance Art And Social Stigma*, Post Design Tangle
 2023 在荷蘭,她帶着一群人学做“广播体操”100个有意思的人 43, 未來預想圖
 2023 *Future Dance of Nostalgia, preserving history through dance*, Neural Magazine
 2022 *Body Sessions: Visual essay by and interview with Kexin Hao*, ArtEZ Studium Generale
 2022 *REWIRE 2022 IN TIEN HOOGTEPUNTEN*, Gonzo Circus
 2021 Movement, SPREAD MAG issue 5
 2021 *The Next Generation 2021 continued...*, It's Nice That
 2021 *TodaysArt Visits KABK*, TodaysArt
 2021 Dd Yearbook '21, BNO

SELECTED EXHIBITIONS

- 2024 [NL] Open Studios, Jan van Eyck Academie, Maastricht
 2023 [NL] UNFAIR, Amsterdam
 2023 [NL] Embassy of Inclusive Society, DDW 2023, Van Abbemuseum, Eindhoven
 2023 [NL] Boring Festival, Sugar Pop Institute, Haarlem
 2022 [CR] *All Game No Play*, STIFF Student International Film Festival, Rijeka
 2022 [NL] *Turning Towards Fluidity: A Tournament of the Unknown*, W139, Amsterdam
 2022 [NL] *Body Matters*, CHAXART Gallery, Amsterdam
 2022 [CN] yà运会, Luxelakes•A4 Art Museum, Chengdu
 2021 [CR] *In Transmission*, STIFF Student International Film Festival, Rijeka

ARTIST TALK / WORKSHOP / GUEST TEACHING

- 2024 [NL] Zefir7: Kexin Hao and Marthe Prins, Stroom Den Haag
 2023 [NL] guest teaching at Artez Art & Technology class
 2023 [NL] Audiovisual Art Assembly, FIBER Festival
 2023 [NL] guest teaching at KABK graphic design
 2023 [DK] *Post Design Tangle: Community*, Copenhagen
 2022 [NL] *WHAT DO BODIES KNOW?* Art and Performance Research Studies, UvA

- 2022 [DE] *Never Ready*, A Congress on the Visuality of the Internet, HFBK Hamburg
 2022 [NL] *Have A Seat!* MAMA Rotterdam

SELECTED FESTIVALS

- 2024 [AUS] Ars Electronica, Linz
 2024 [NL] LowLands Festival, Biddinghuizen
 2024 [DK] O-Days Festival, Copenhagen
 2024 [NL] Synergy Festival, Amsterdam
 2024 [DE] A MAZE. / Berlin
 2023 [NL] Synergy Festival, Amsterdam
 2023 [NL] FIBER Festival, Amsterdam
 2022 [ES] L.E.V Festival MATADERO, Madrid
 2022 [DE] Traumburg Festival, Gommern
 2022 [NL] TEC ART, Rotterdam
 2022 [NL] Proximity Music, Rewire Festival, The Hague
 2021 [NL] GOGBOT Festival, Enschede

SELECTED PRESENTATIONS

- 2024 [NL] *Books Are Bridges*, PrintRoom, Rotterdam
 2024 [NL] Museum Night Maastricht, Jan van Eyck Academie, Maastricht
 2024 [NL] *Amarte Wonderland*, Theater De Krakeling, Amsterdam
 2024 [NL] *On Point of Climax*, iii, The Hague
 2024 [NL] *The Women Gather*, Het Nieuwe Institute, Rotterdam
 2023 [NL] *FeverTraumburg*, Poing Clubnight, Rotterdam
 2023 [NL] MOONSHOT: Digital Culture, conference at Het Nieuwe Instituut, Rotterdam
 2023 [NL] *KOORTSDROOM / Feverdream*, Frans Hals Museum, Haarlem
 2023 [NL] *AFFECT*, WORM, Rotterdam
 2023 [NL] *#WITCHESWANTED*, Clubhuis, Het Huis Utrecht
 2023 [DE] *Lost Weekend Meets Young Art*, Munich
 2023 [NL] *Evidence in Motion #5: Empty Orchestra*, iii, The Hague
 2023 [NL] Wobby Club Night, Wobby Club, Tilburg
 2022 [NL] *MOVE! A Distant Memory*, The Grey Space, The Hague
 2022 [NL] *DESIGN BOND China Calling*, Conference at DDW, Eindhoven
 2022 [NL] Test_Lab: Summer Session, V2_, Rotterdam
 2022 [NL] Stimueringsfonds 10 year anniversary, Rotterdam
 2022 [DE] Sinema Transtopia, bi'bak, Berlin
 2022 [NL] *2 Body Practice*, W139, Amsterdam
 2022 [NL] Performance Bar, Rotterdam
 2021 [NL] *Morning Routines*, PIP Expo, The Hague



Lewd Banquet

2024

performance × audio-visual × immersive listening ×
ASMR × Canon club beats ×
compost × ecology

A performance piece and an audio-visual installation that treats compost as a sonic environment and amplifies the intimate relationship between the visceral and the underground.

external link:
[Lewd Banquet](#)

She chews, crunches, slurps, screams, sings, whispers, and moans...

Through an erotic, sensual, and visceral listening experience of compost plated on a banquet table, Kexin unfolds intimate relationships and proximities between our bodies and the discarded residues of what we eat.

Borrowing from ASMR mukbang—a genre of online eating show in which a host consumes food and amplifies the sounds of eating and drinking to trigger a viewer’s autonomous sensory meridian response—Kexin immerses visitors in a four-course meal and guides them into a world where guts morph into worms and tongues fondle soil. Titled Lewd Banquet, here the human digestive system, culinary routines, and sexual rituals intermingle with decomposing processes and compost organisms.

The aural feast is accompanied by a toast: “Canon of Filth,” where haunting waves of melodies imitate, follow, and delay one another. As staggered voices harmonize over one another, the canon begins to resemble layers of compost and the synchronization between our intestinal and the extrinsic realms. Touring in rounds of dissonance, it celebrates the unwholesome and brings us ever closer to the dead, the rotten, and the underground, where we make life, where we make love.

-----CREDITS-----

supported by: Jan van Eyck Academie
costume: Bastian Fisch
music produced by: RADVLAD
sound design in space: Matteo Marangoni

-----PRESS-----

Metropolis M [Jan Van Eyck Open Studios 2024](#)



about

autonomous projects



← Lewd Banquet in exhibition at JVE Open Studios 2024: 6-channel audio-visual installation

drawings & editions

commissioned works

→ performance at JVE Open Studios 2024





Liminal Wild: live

2023

performance × music × image research

Once being the villainised and stigmatised animal, it has now become a rap star and spokesman of our ecological and political emergencies.

external links:
[Liminal Wild: live](#)

The research focuses on bats (in the coronavirus crisis) and sparrows (in the "eradicate 4 pests" hygiene campaign in China's Great Leap Forward) as carriers of symbolism and materials for personification in relation to political narratives in national health agenda, and how it reflects our understanding of ecology and immunity. The outcome is a performance combining music, spoken words, singing (rap) and movements encrypting the research outcomes and using human bodies as sites for metaphors to reenact the bodies of bats. Once a villainized creature, this bat has become a role model, a pop star, and a spokesman of our ecological and political emergencies.

In the post-Covidian times when we have moved on from the pandemic, we should still think about the conflicts the pandemic had directed us to and left us in: conflicts between nation state and people; between countries; and between ideologies. Certain narratives are created to serve people's need for an enemy. In this work, through embodying bats and sparrows, I found a good entry to the political engagement as an artist and researcher. These species provide materials to understand the causes, potentials, dangers, and damages of the hero-villain narratives. And they are the new materials which host resistance of a divided society and the lurking autocracy. The body of the bat, the place embedding so much about liminality, is where we find resolutions to the increasingly polarised world.

-----CREDITS-----

supported by: CBK Rotterdam O&O Grant
costume: DRAGA DINA
wings: Gökay Atabek (Volksamt!)
track: QB
riso printing: PrintRoom Rotterdam

-----PRESS-----

2024 NEGOTIATING VALUES, NEURAL 73
2023 Heroes and Villains: Performance Art
And Social Stigma, Post Design Tangle

-----SELECTED PRESENTATIONS-----

2023 [NL] UNFAIR, Amsterdam
2023 [NL] KOORTSDROOM / Feverdream, Frans Hals Museum, Haarlem
2023 [NL] Samodiva, Poing Rotterdam (NL)
2023 [NL] #WITCHESWANTED, Clubhuis, Het Huis Utrecht
2023 [DE] Lost Weekend Meets Young Art, Munich
2023 [NL] Evidence in Motion #5: Empty Orchestra, iii, The Hague

WHAT'S PATHOGENIC? WHO'S INTOXICATED?
WHO'S SICK AND HEALTHY? WHOSE ANTIBODY?

AM I DISINFECTED?
AM I UNEXPECTED?
AM I UNAESTHETIC?
WHAT'S MY DIAGNOSIS?

SELF HEALTH CHECK

Should I
 lick it wet or
 suck it dry?

Should I
 murder it or
 keep it alive?

across the cursed earth, I am the foul thing of the night

a living miracle or
 a death bird who has arrived?

Am I
 the bug or
 the drug?

Am I
 the cop or
 the thug?

Do I have
 fever or
 cold blood?

Am I
 up side down or
 down side up?

Should I
 injure or
 should I cure?

Should you
 fear me or
 interfere?

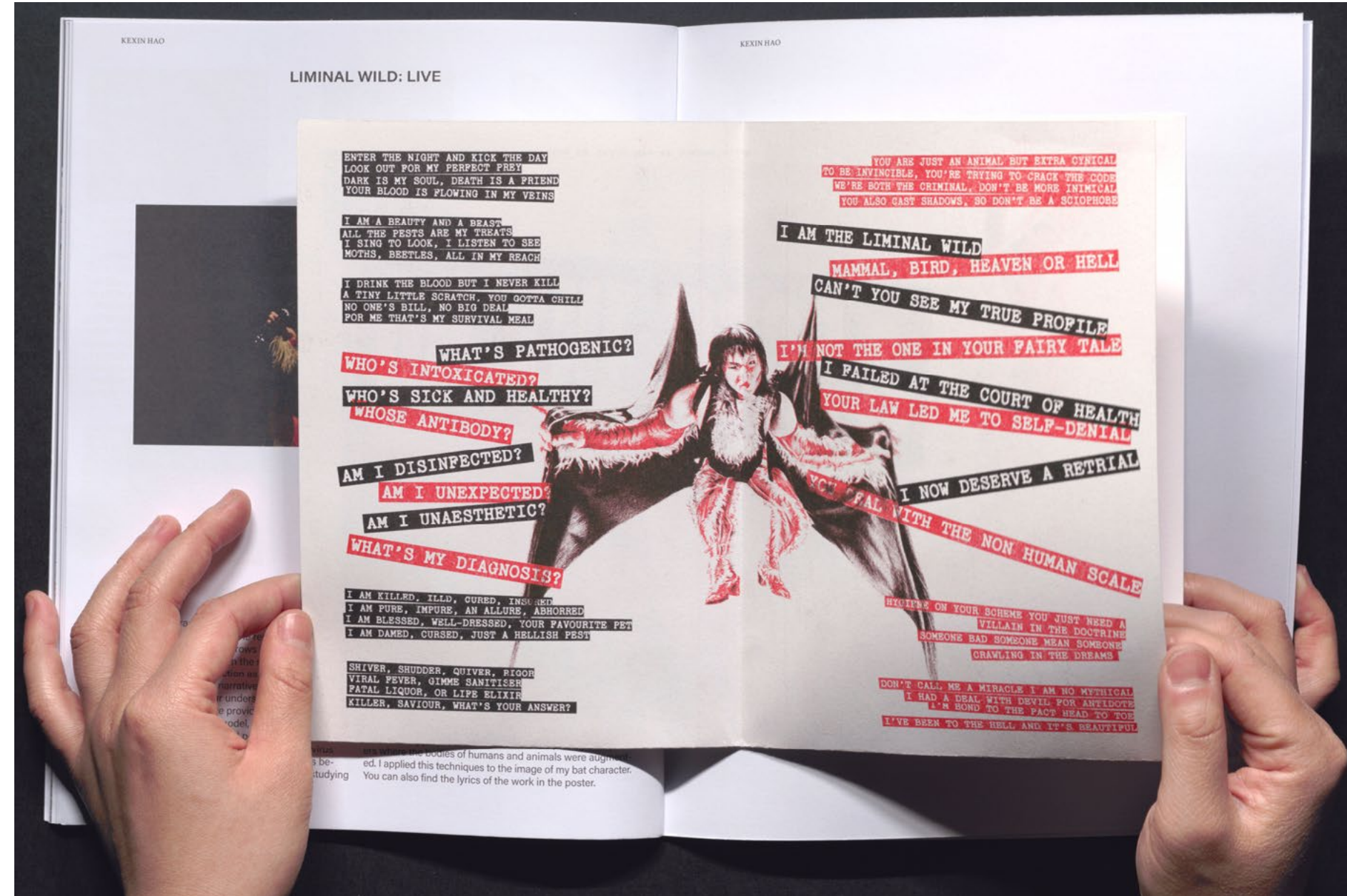
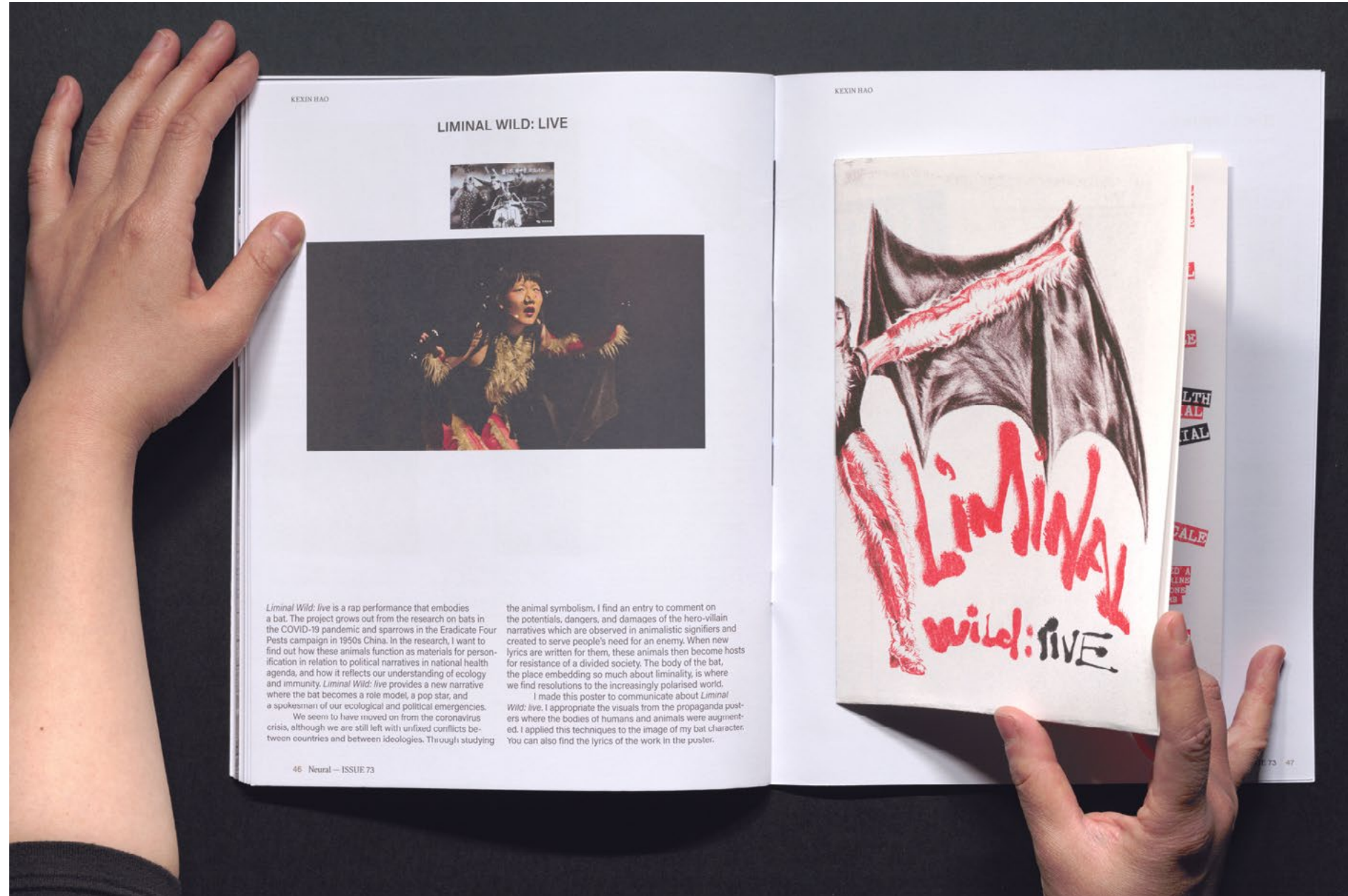
Should I
 sicken or
 should I heal?

Which way makes it a stronger appeal?

Check out *Liminal Wild: Live* by Kevin Hao at howkevin.com

about

autonomous projects



← riso print in NEURAL Magazine

drawings & editions

commissioned works

→ performance at #WITCHWANTED, Het Huis Utrecht





Forceful Catering

2022~2023

performance × trans-disciplinary × multi-sensory ×
catering × electronic music × live singing

The tradition of pounding sticky rice becomes an experimental percussion instrument combined with techno music. The performance brings out a catering service and a clubbing experience.

external links:
[Forceful Catering](#)

“Forceful Catering” is a choreographic and musical performance growing out from the East/Southeast Asian tradition of preparing sticky rice cakes (mochi). The rice pounding utensils become experimental percussion instruments to produce bass beats to the electronic music; the pounding movements develop along the increasing viscosity of the rice.

Inspired by the traditional Chinese folklores and rice pounding work songs, this project tries to expand the rice pounding song to contain new narratives reflecting our current urgencies: can a woman’s body become, contrary to a recipient, a giver of forces and penetration? What if fierce acts don’t direct to violence and harm, but a process leading to nourishment and care? How does the transformation of rice translate the cycle and entanglement of birth and death, fertility and decay?

The performance brings out a clubbing experience and a catering service to the audience. “Forceful Catering” thrives on feeding the ones who treasure beats and intimacy.

The work was titled “Pound it!” and was developed during Summer Session residency 2022, supported by V2_Lab for the Unstable Media. For this version, I collaborated with Rachwill Breidel on the music and Tingyi Jiang on the performance.

“Forceful Catering” is evolved from “Pound it!” and is a project developed during WORM x Amarte residency 2023. For this version, I collaborated with 10_r3n on the music and Marie Komatsu on the wood installation.

-----PRESS-----

[Interview Kexin Hao: Forceful Catering, WORM x Amarte Residency](#)

-----SELECTED PRESENTATIONS-----

Festivals

- 2024 [AUS] Ars Electronica, Linz
- 2024 [DK] O-Days Festival, Copenhagen
- 2024 [NL] Synergy Festival, Amsterdam
- 2023 [NL] FIBER Festival, Amsterdam
- 2022 [DE] Traumburg Festival, Gommern

Presentations

- 2024 [NL] *Amarte Wonderland*, Theater De Krakeling, Amsterdam
- 2024 [NL] *On Point of Climax*, iii, The Hague
- 2024 [NL] *The Women Gather*, Het Nieuwe Institute, Rotterdam
- 2023 [NL] *FeverTraumburg*, Poing Clubnight, Rotterdam
- 2023 [NL] *AFFECT*, WORM, Rotterdam
- 2022 [NL] Test_Lab: Summer Session, V2_, Rotterdam



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← performance and food serving at iii, On Point of Climax

drawings & editions



→ food serving at WORM, performance at Traumburg Festival

commissioned works





Pound it! Test_Lab: Summer Session, V2_



Tramburg Festival



Future Dance of Nostalgia

2022

interactive media × game art ×
participatory performance × choreography

*An interactive dancing game and public performance
that activates our moving bodies as alternative
archives of the age of pre-industrial hard labor.*

external link:
[Future Dance of Nostalgia](#)

Through the research on work songs in which singing/ chanting helps choreograph the repetitive manual labour, the artist tries to trace out how our moving bodies used to cooperate in the extinct activities of production. From here she questions: how do we preserve the body movements and restore our moving bodies as the living archives? Can we restore it on this body of you and me, now and here?

Future Dance of Nostalgia is a dancing game which invites audience to perform the choreography that extracts and abstracts the movements found in the pre-industrial, heavy physical labour, and work songs. Motion tracking technology allows the body movements to be quantified, measured, and evaluated. Historical archives of work songs provide the inspiration for the music that renders the old tales and melodies into clubbing beats that lead the dance.

Through ethnographic research into work songs and the moving body, the project draws much needed attention to alternative historical archives of our times. The gaming technology, visual, and music, bring people closer to the past through a tangible and modern experience. The work also brings fun and togetherness to audience through public participatory dance sessions and interactive gameplay.

-----CREDITS-----
 Game development: Leonardo Scarin
 Choreography: Kexin Hao x Ludmila Rodrigues
 Music production: Rachwill Breidel
 Sound mixing: Dima Ibrahim
 Videography, 3D: Pedro Gossler

-----SUPPORTED BY-----
 Creative Industries Fund NL
 Creative Europe
 Stroom Den Haag
 Rewire Festival 2022
 Production Residency at iii

-----PRESS-----
 Gonzo Circus *REWIRE 2022 IN TIEN
 HOOGTEPUNTEN*
 Neural Magazine *Future Dance of Nostalgia, preserving
 history through dance*

-----SELECTED PRESENTATIONS-----
 Exhibitions
 2023 [NL] Boring Festival, Haarlem
 2022 [CR] All Game No Play, STIFF Festival, Rijeka
 Festivals
 2024 [DE] A MAZE. / Berlin
 2022 [ES] L.E.V Festival MATADERO, Madrid
 2022 [NL] TEC ART, Rotterdam
 2022 [NL] Proximity Music, Rewire Festival, The Hague
 Other Presentations
 2023 [NL] MOONSHOT: Digital Culture, conference at
 Het Nieuwe Instituut, Rotterdam
 2022 [NL] Stimueringsfonds 10 year anniversary



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All Game No Play, STIFF festival, Rijeka



Transcending Labor to Dance, workshop at iii



Never Ready, Congress at HFBK Hamburg



SCI 10 years party, Rotterdam
SCI 10 years anniversary party



Boring Festival, Haarlem



LEV Festival, MATADERO Madrid



Total Body Workout

2021

participatory performance × digital media × public art ×
fitness × body politics × collective body memory

A workout routine that reconfigures the history of body politics in a head-to-toe sequence, and brings the past to the present by a modern, collective, and bodily experience.

external link:
[Total Body Workout](#)



NOW AND THEN, WE WORK OUT THE TOTAL BODY!

Total Body Workout leads you through a 'total body' experience in which history unfolds not in chronological order but in a head-to-toe sequence.

How is our body scripted and shaped by the times it lives in? How are national agendas and political ideologies woven into bodily semiotics? How does one's body memory become an integral part of hegemonic historical narratives? And how do we inhabit a historical and totalised body?

Based on nationwide physical exercise routines and mass gymnastic performances in Asia, the Eastern Bloc and the United States, *Total Body Workout* proposes a recomposition of the existing corporal movements and a reconfiguration of the past in the present. Here and now, we work out the total body.

-----CREDITS-----

Photography: Helena Roig
 Cinematography: Pedro Gossler
 Music: Dima Ibrahim
 Make up: Mijs Goosen
 Fitness supervisor: Leon Lapa Pereira
 Performers: Leon Lapa Pereira x Ella Wang Olsson x Tom Šebestík x Tingyi Jiang x Pelle Schilling
 Tutors: Ruben Pater x Thomas Buxo

-----PRESS-----

Dutch Designer Yearbook 2021
 SPREAD MAG issue 5: Movement
 Body Sessions, ArtEZ Studium Generale

-----AWARDS-----

2021.7 Department Award | Graphic Design, Royal Academy of Art
 2021.7 Nomination | iii Research Residency Award
 2021.9 Young Blood Award | GOGBOT Festival
 2021.10 Gold Award, Multidisciplinary Design, Young Blood Award | Lu Junyi Design Live

-----SELECTED PRESENTATIONS-----

Exhibitions

2023 [NL] Embassy of Inclusive Society, DDW 2023, Van Abbemuseum, Eindhoven
 2022 [NL] *Turning Towards Fluidity: A Tournament of the Unknown*, W139, Amsterdam
 2022 [NL] *Body Matters*, CHAXART Amsterdam
 2022 [CN] 运动会, Luxelakes•A4 Art Museum, Chengdu
 2021 [CR] *In Transmission*, STIFF Student International Film Festival, Rijeka

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 2021 [NL] GOGBOT Festival, Enschede

Other Presentations

2024 [NL] *Books Are Bridges*, PrintRoom, Rotterdam
 2023 [NL] Wobby Club Night, Wobby Club, Tilburg
 2022 [NL] *DESIGN BOND China Calling*, Conference at DDW, Eindhoven
 2022 [DE] Sinema Transtopia, bi'bak, Berlin
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 2021 [NL] *Morning Routines*, PIP Expo, The Hague

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1.3 Shoulder and Back Stretch

Waking up shoulders, strengthening thighs

Bring hands upper left and neck, while opening your right knee.

Use your shoulders to bring arms down and back over right shoulder. Same with the other side.

Bring arms down and back until pointing from behind and back over right shoulder. Same with the other side.

3.2 Front Kick

Hip, abdomen and buttocks

strengthening, hamstring stretching

Step feet with right arm to the side.

Back foot kicks up with arms reaching back to the kicking foot.

The foot opens back and stays able to the side.

Arms should remain on other side.

4.5 Body Rotation

Torso, abdomen and lower back stretching

Step left and swing both arms to left, with the right foot steady. The left shoulder has straight back.

Swing both arms right across the previous position.

Draw a big circle clockwise with arms, your torso between the motion heading forward. The circle ends until your arms reach the first position, then the motion with the other side.

2.2 Punching Fist

Strengthening shoulders

back and core

Prepare your right foot on your waist with a back arm. Step right. Move the left arm in front of the chest until it comes back to the same position as your right fist.

Punch left, punch right.

Come back to center same with the other side.

1.1 Arms Swing

1.2 Finger & Palm Stretch

1.3 Shoulder & Back Stretch

2.1 Pull Down + Up + Side

2.2 Punching Fist

2.3 Chest Stretch

2.4 Bow & Arrow

3.1 The Crouch

3.2 Front Kick

3.3 Side & Back Kick

3.4 Quick Kick & Punch

4.1 Side Bend

4.2 Grab & Let-Go

4.3 Pelvic Twist

4.4 The Weave

4.5 Body Rotation

5.1 Balance

5.2 Backward Lunge

5.3 Forward Lunge

5.4 Arms Cross & Squat

6.1 Walk, Jump & Clap

6.2 Foot Tap

6.3 Jumping Jack

6.4 Jump & Arm Rotation

7.1 Eagle Fly-off

7.2 Arms Swing

1.1 Arms Swing

1.2 Finger & Palm Stretch

1.3 Shoulder & Back Stretch

2.1 Pull Down + Up + Side

2.2 Punching Fist

2.3 Chest Stretch

2.4 Bow & Arrow

3.1 The Crouch

3.2 Front Kick

3.3 Side & Back Kick

3.4 Quick Kick & Punch

4.1 Side Bend

4.2 Grab & Let-Go

4.3 Pelvic Twist

4.4 The Weave

4.5 Body Rotation

5.1 Balance

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6.1 Walk, Jump & Clap

6.2 Foot Tap

6.3 Jumping Jack

6.4 Jump & Arm Rotation

7.1 Eagle Fly-off

7.2 Arms Swing

A TOTAL GUIDE TO

TOTAL BODY WORKOUT

NOW AND THEN, WE WORK OUT THE TOTAL BODY!



Total Body Workout, exhibition at KABK graduation show 2021



Total Body Workout, solo exhibition at CHAxART Amsterdam, 2022

about



Luxelakes•A4 Art Museum, Chengdu

autonomous projects



Body Matters at Vondelpark, Amsterdam



GOGBOT Festival, Enschede



KABK Graduation Show 2021, The Hague

drawings & editions



PIP Expo, The Hague

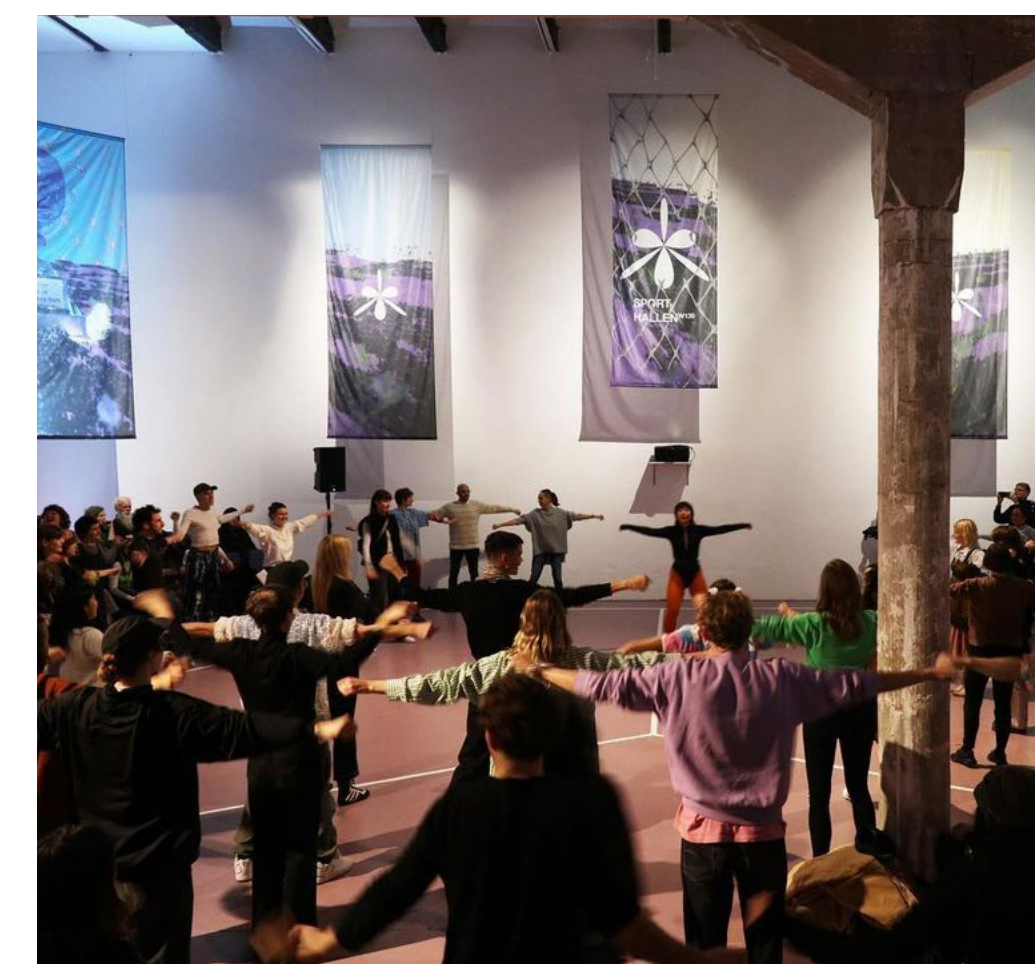
commissioned works



SPREAD magazine launch, Rotterdam



Venice Biennale



W139, Amsterdam



World Fusion Food Foundry

2019 ~ 2020

performance art × public art × food × cultural identity

an invented playground where the artist experiments how food can be an overloaded signifier, a carrier of politics, and cultural identities.

external link:

[World Fusion Food Foundry](#)
[Nostalgic Table](#)

World Fusion Food Foundry is an invented playground where the artist experiments how food can be an overloaded signifier, a carrier of politics and cultural identities.

In the series of performances, the artist tries to combine provocative politician's language with the act of giving cooking shows, thus to examine the possibility of extracting and isolating rhetorics from action.

Growing up in the capital city of China, she has studied the common language of political speeches in schools and the media. There is a mixture of both rejection and fascination to this grandiosity, revolutionist passion and the early communist mania. This work is not merely a satire of such a type of language, but is also about the artist's attempt to resolve her relationship with this cultural specific rhetorics.

-----presentation-----

Live in between vol. 2: *Trans-dialogue*, CinemAsia
Alternative Chinese New Year event, Cinetol





Royal Nail Salon

2019

public art × happening × graphic design

an on-going project on giving manicure service as an artistic expression and practice.

external link:
[Royal Nail Salon](#)

Royal Nail Salon is an on-going project about giving manicure service as an artistic expression and practice.

It was initiated on 1st April, 2019, when the artist hosted a half-day manicure workshop in the art academy. All materials are free to use. The only rule is to only paint nails and choose colours for the other person. Being neither a self-service nor a staff-client service, the nail salon workshop aimed to explore the possibilities of interactions happening in a get-together spot.

The idea of *Royal Nail Salon* is to bring the “non-art”, the “mundane” and “service” to art spaces or the academic context. It is an attempt to break boundaries, to build immediate communities, and to provide a platform for queerness, bodily intimacy, and alternative storytelling.

-----presentation-----

- 2019.4 Royal Nail Salon, KABK, The Hague
- 2019.5 Rietveld Flea Market, Amsterdam
- 2019.9 *It's Time to Let it Go*,
Little Big Doll House, The Hague
- 2019.10 Pisswife #3 Launch Party, Amsterdam
- 2019.12 *Cinema Underexposed* Film Festival,
The Hague
- 2019.12 Roller Disco / Basement Beach Club
X Note To Self After Party, The Hague
- 2020.3 CinemAsia presents: Live in between vol. 2:
Trans-dialogue, Amsterdam
- 2020.3 *MOONMOON Trip*, Rotterdam

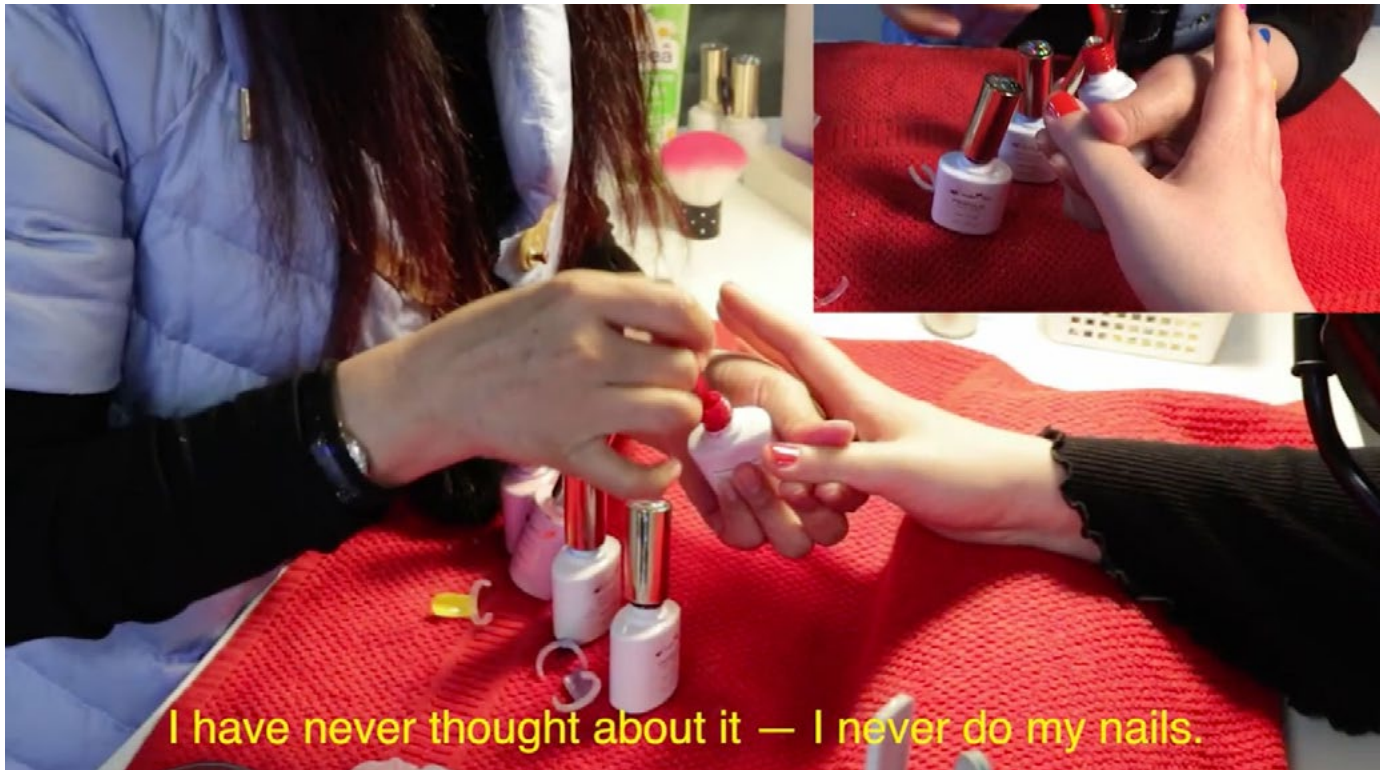


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I have never thought about it — I never do my nails.

A House of Our Own

2023

water colour, colour pencil



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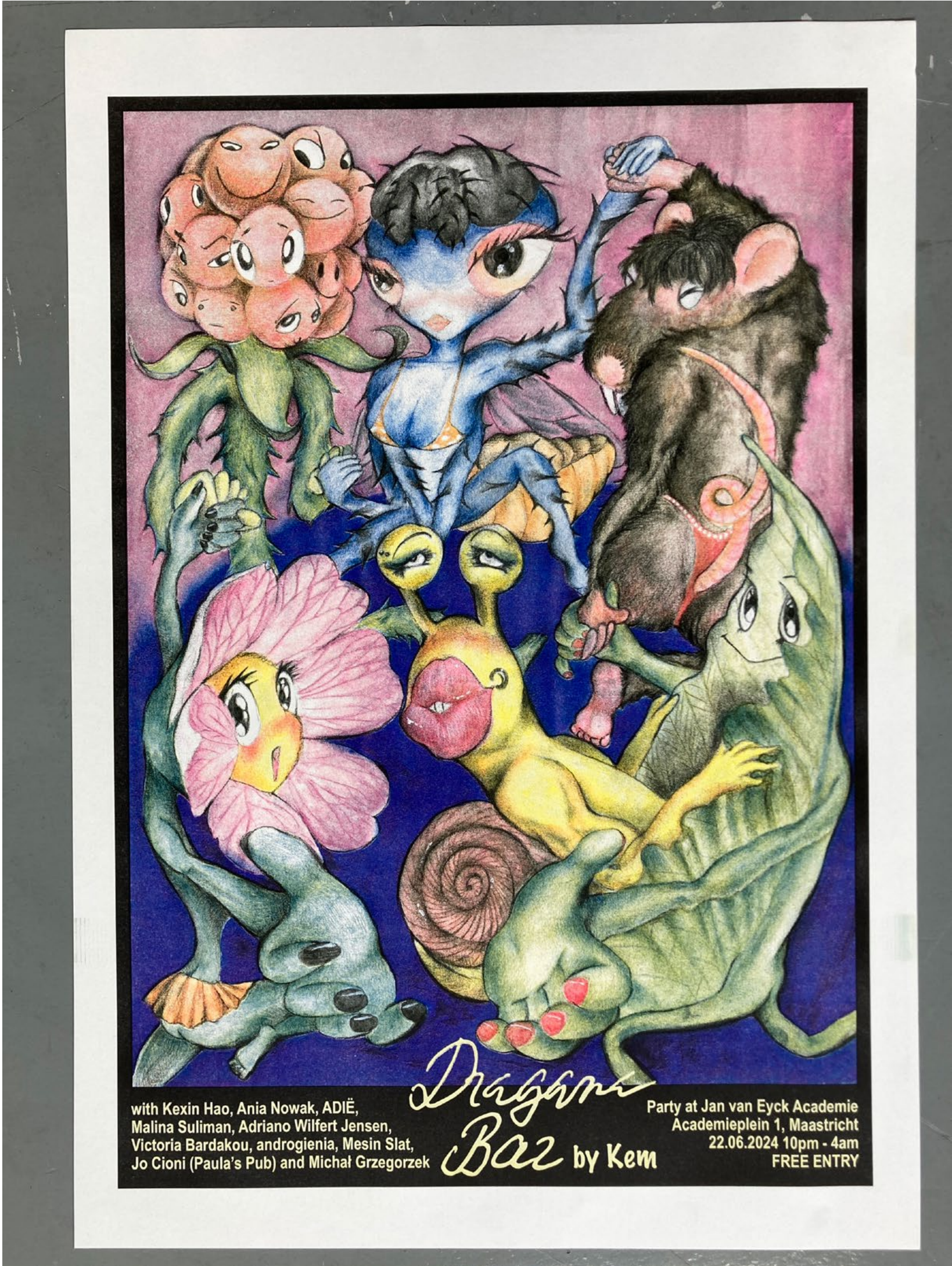
commissioned works

Dancing In The Garden

2024



Dancing In The Garden, original drawing
water colour, colour pencil



Dragana Bar, drawing adapted as poster
risograph

Diary of Compost Creatures

2024

colour pencil, colour charcol

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Commissioned works

I obtained the degree in B.A Graphic Design from Royal Academy of Art and graduated with distinction and department award. I have been conducting visual identity design, website design & development, publication design for various clients, which include visual art organisations, artist initiatives, art academies, cultural spaces and individual artists.

Selected clients and commissions

2023	[publication]	Benjamin Li
2023	[campaign]	KABK
2023	[publication]	beuysbois collective
2022	[campaign]	Alternative Art Guide
2022	[campaign]	Photography Department KABK
2021	[package]	Benjamin Li
2021	[website]	Hgtomi Rosa
2021	[publication]	Isabel Wang Pontoppidan
2021	[campaign]	Spectrum.space
2021	[publication]	Museum2050
2020	[campaign]	Simon Wald-Lasowski & W139

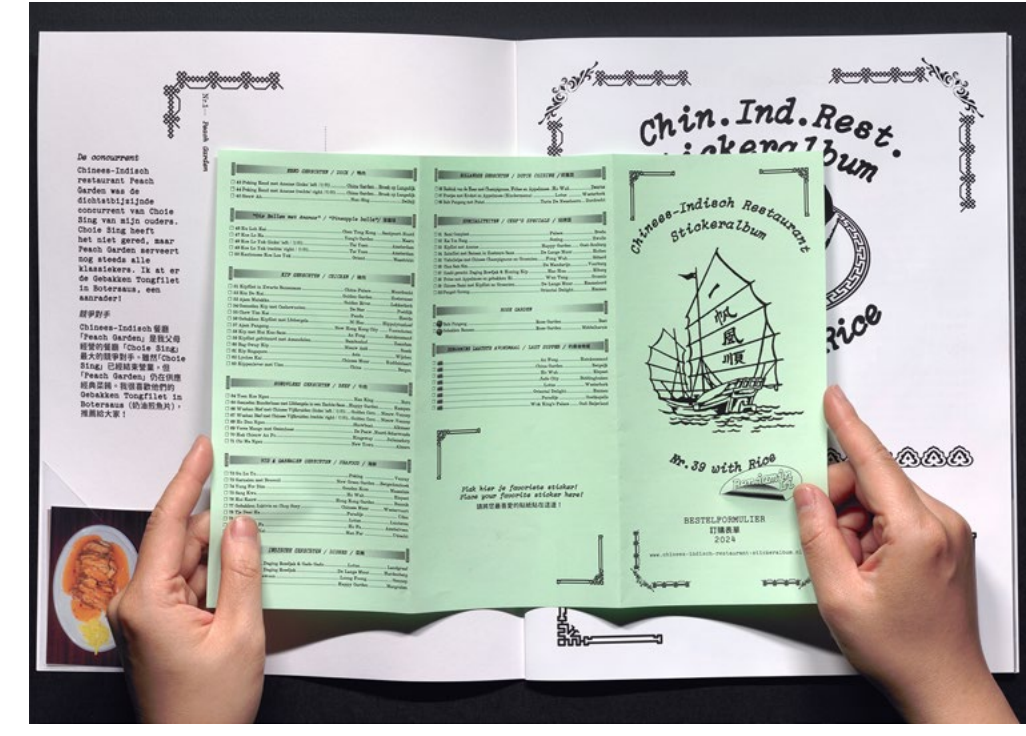
*Chinees-indisch Restaurant Stickeralbum,
Graduation Show 2023 and Open Day Campaign Design
BRAIDS Journal
Back To Normal, group exhibition
Cockroach Collective
Nr.39 met Rijst
Hgtomi Rosa
FAKE CHINA 假中国
MOVE! A Distant Memory
Symposium 2019 + 2020
It is very difficult to be an island of perfection in a sea of misery, but please do not doubt our sincerity*

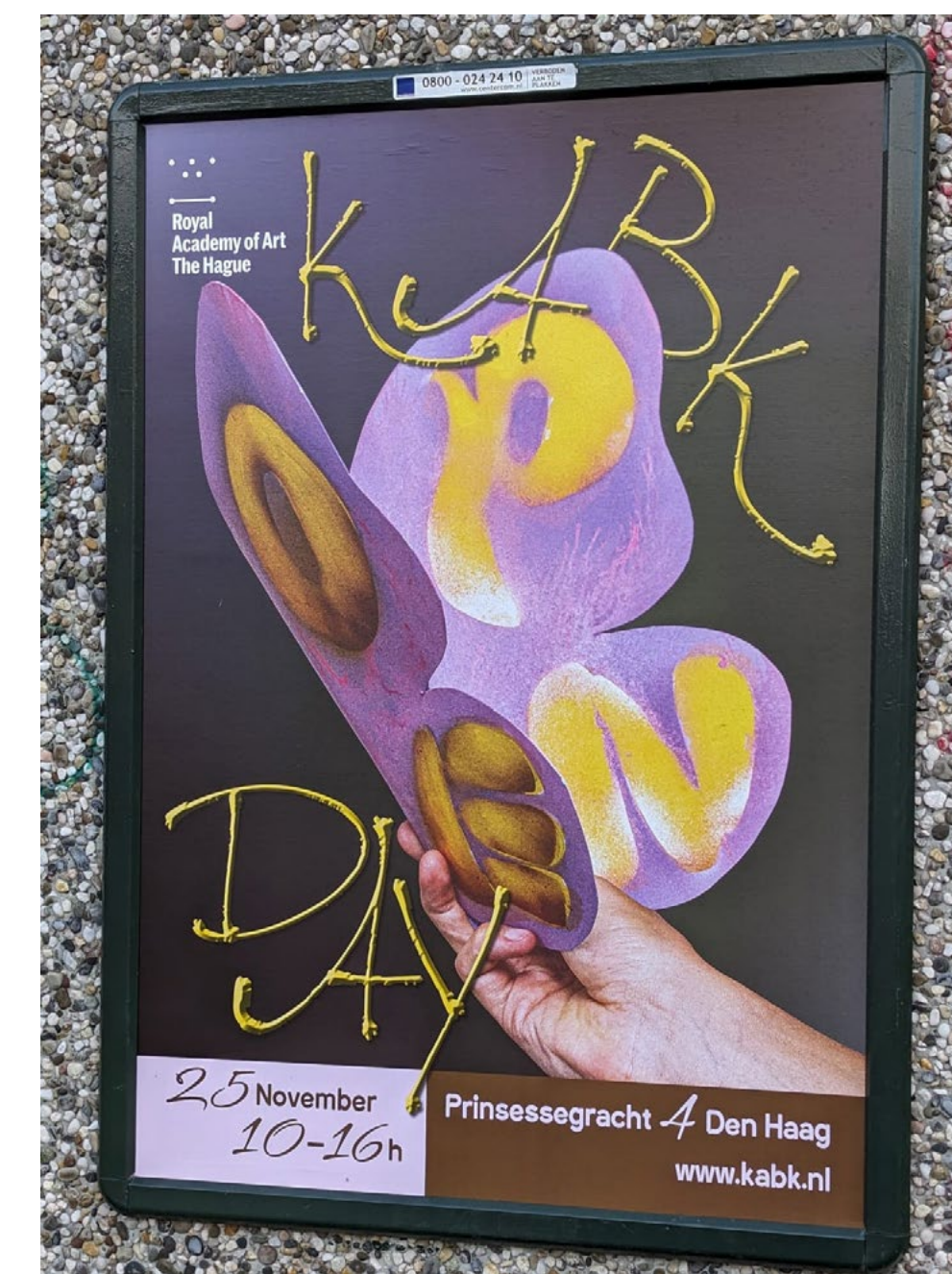
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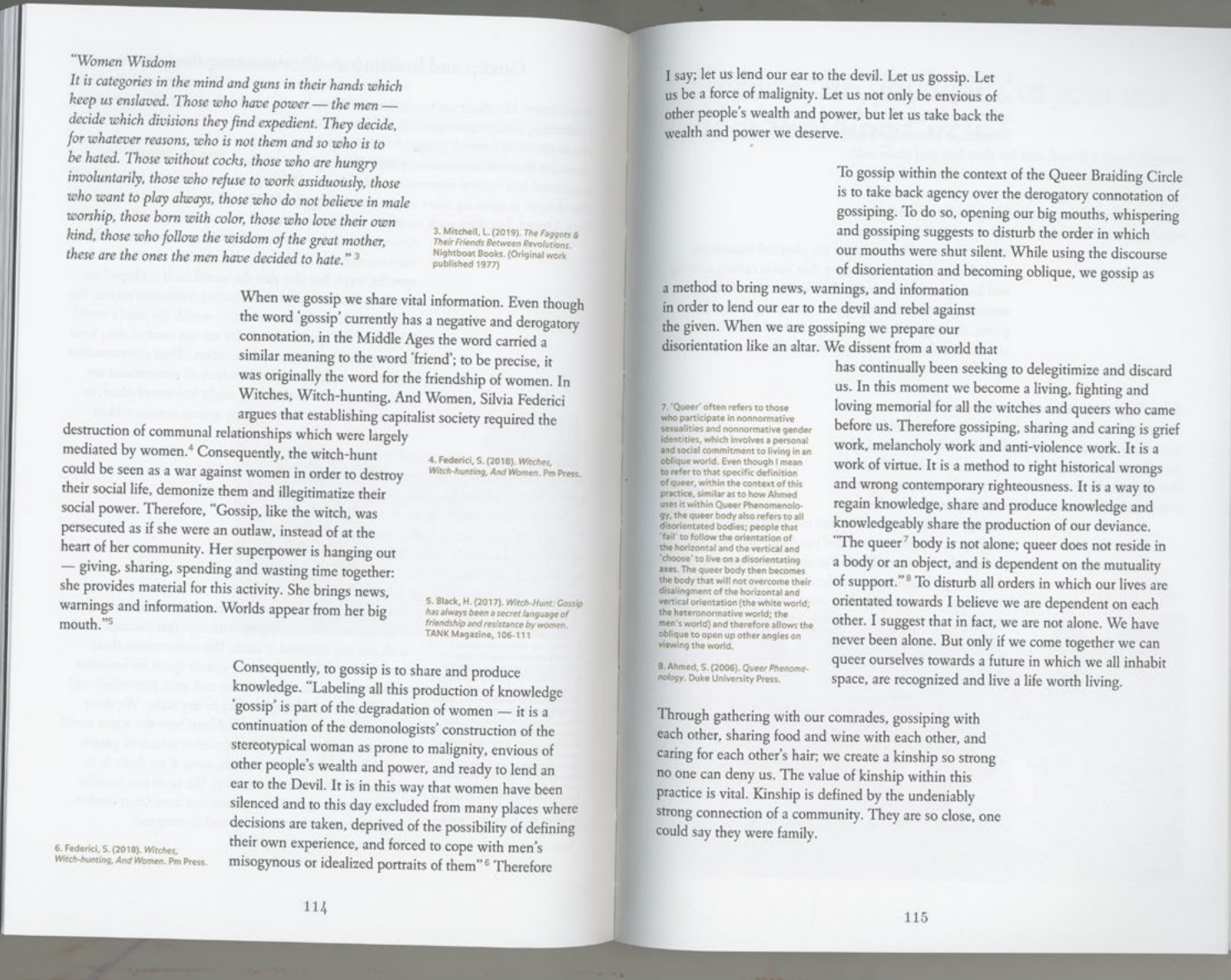
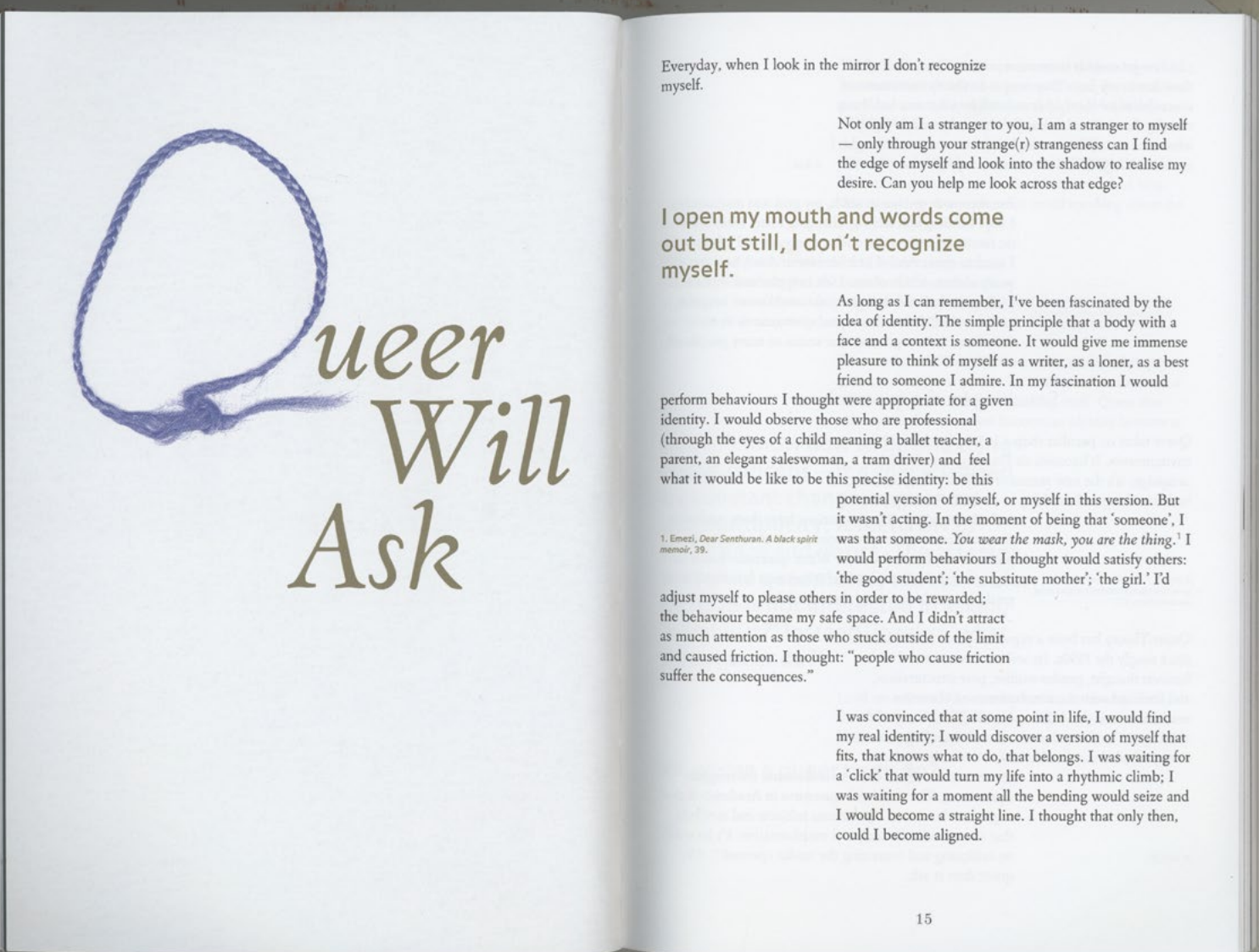
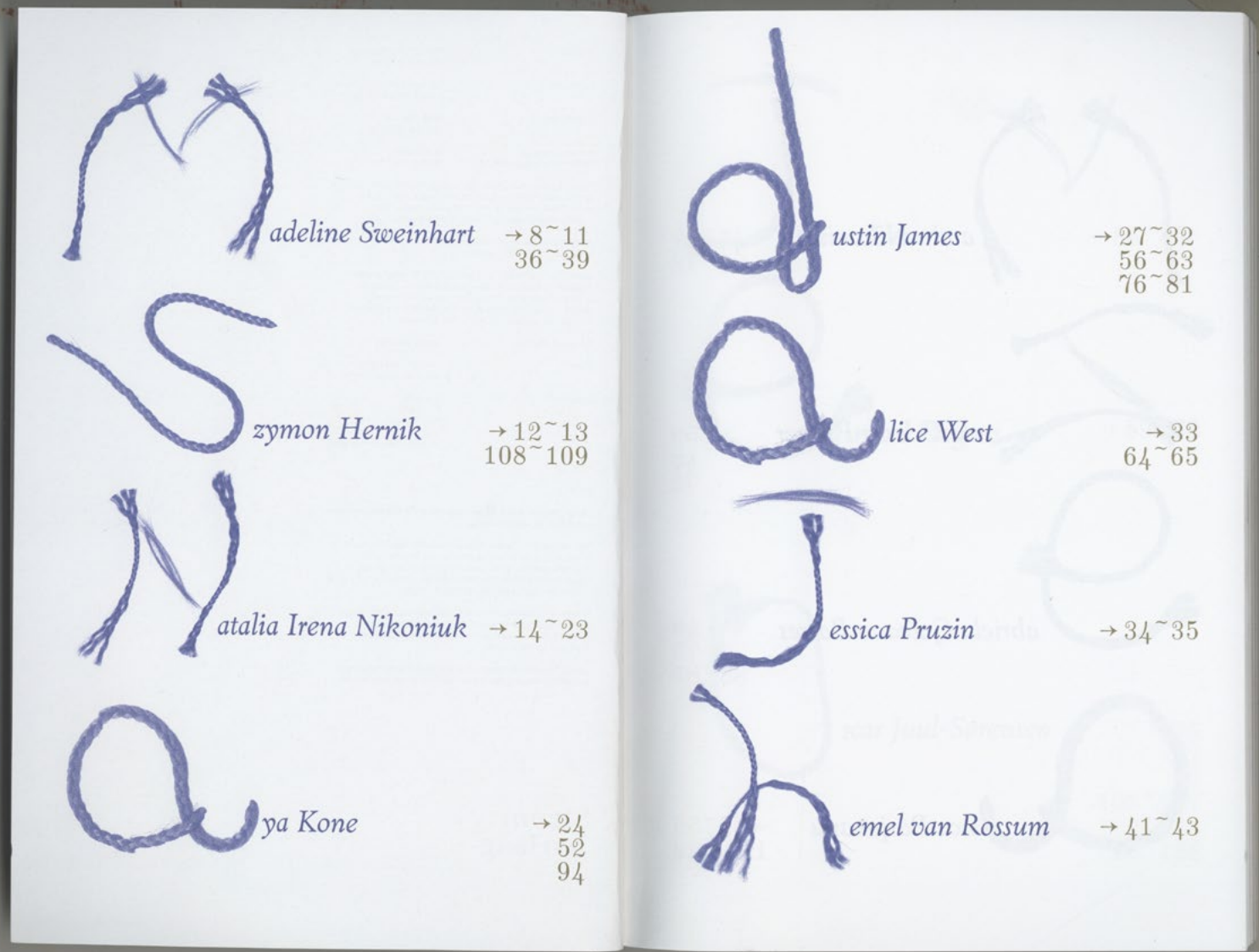


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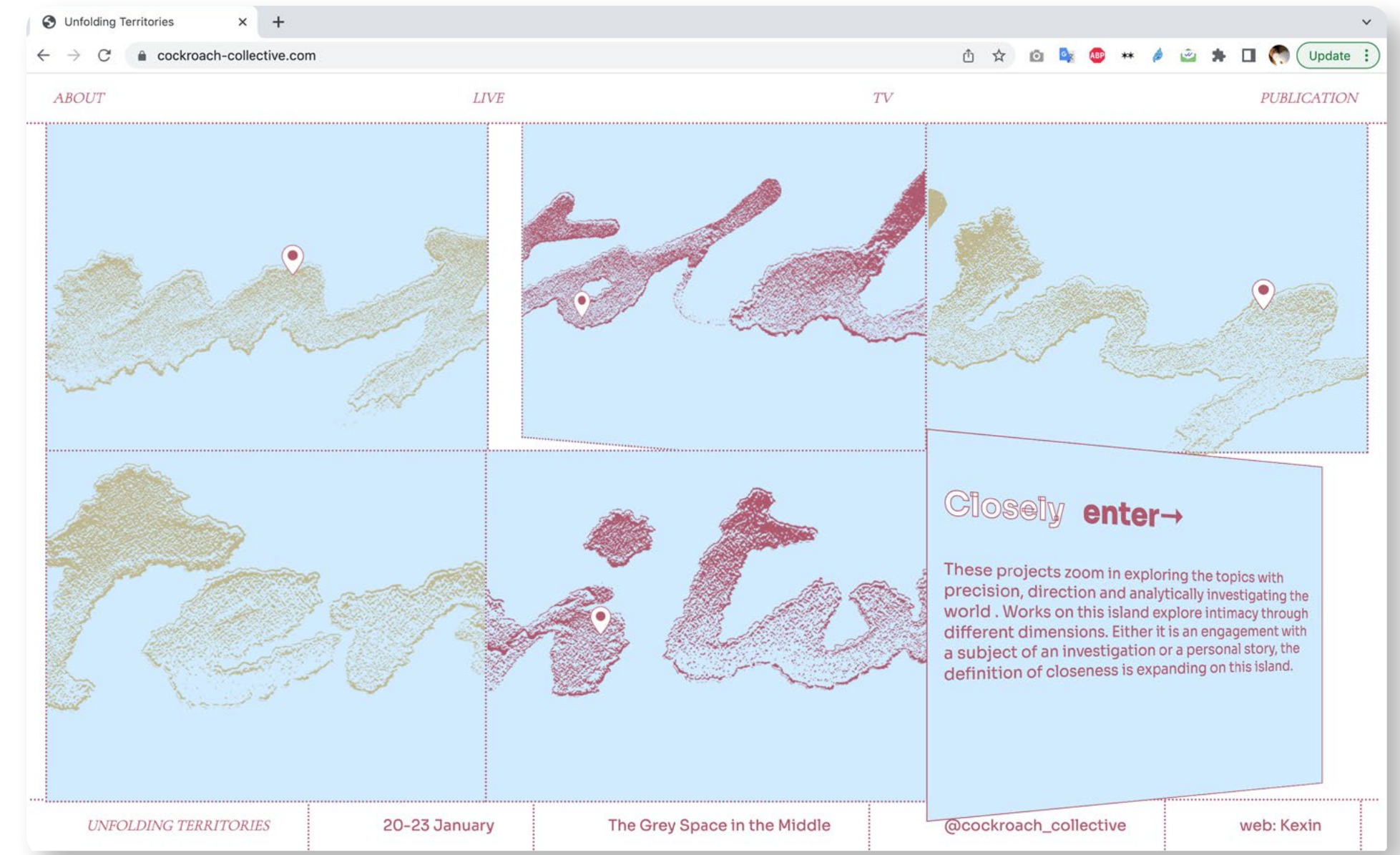
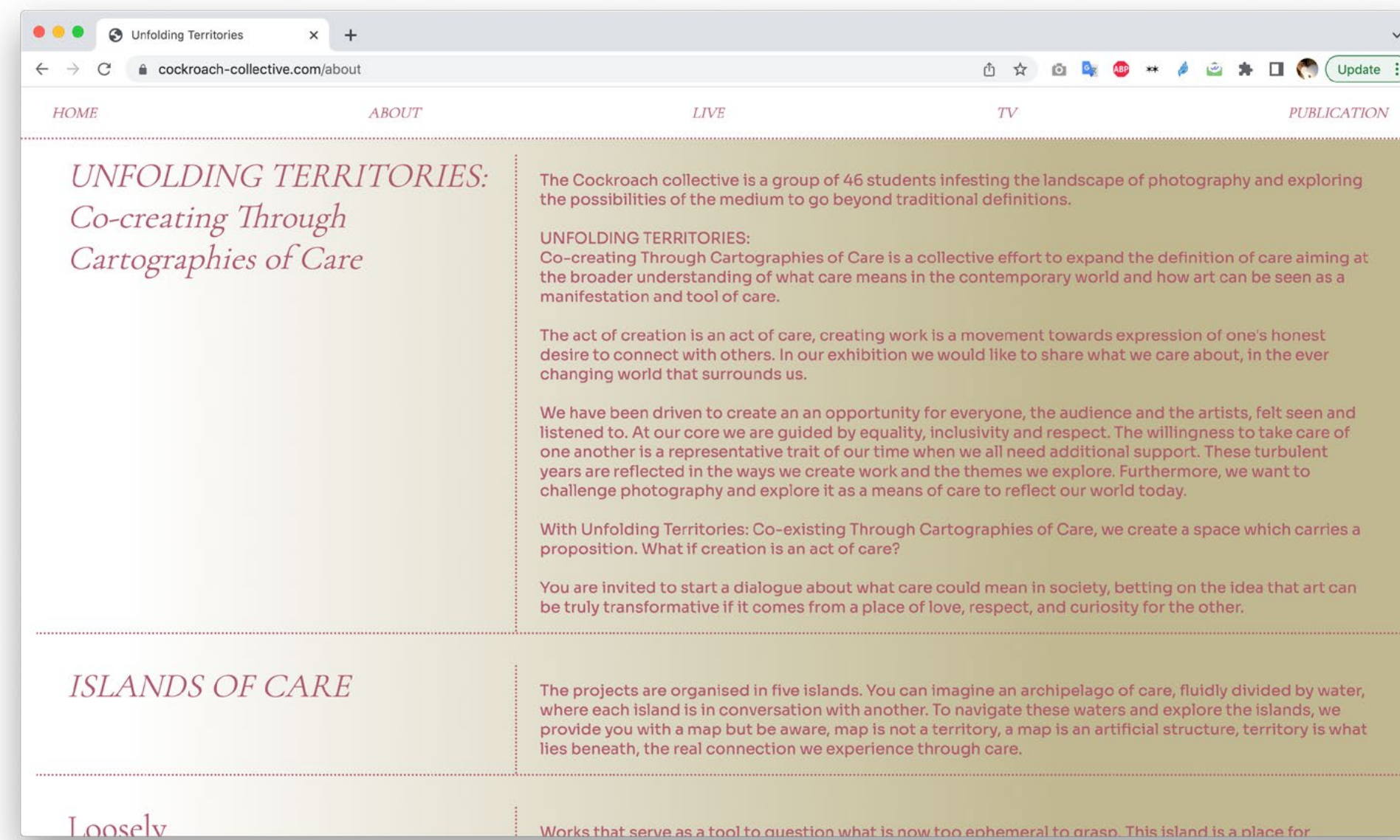
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20-23 January | The Grey Space in the Middle
Online program on cockroach-collective.com

You are invited to start a dialogue about what care could mean in society, betting on the idea that art can be truly transformative if it comes from a place of love, respect, and curiosity for the other.



@cockroach_collective
graphic design: Kexin Hao



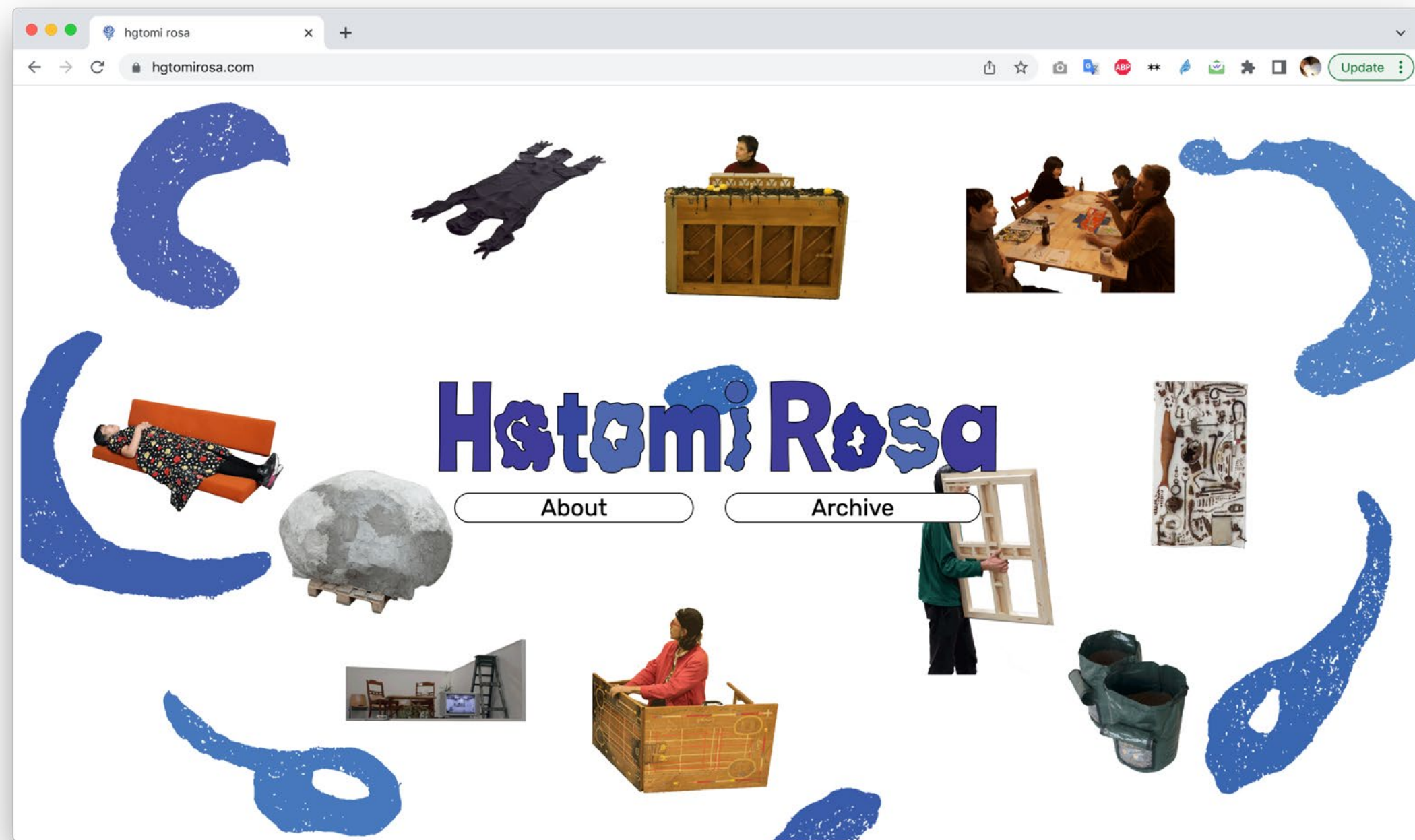
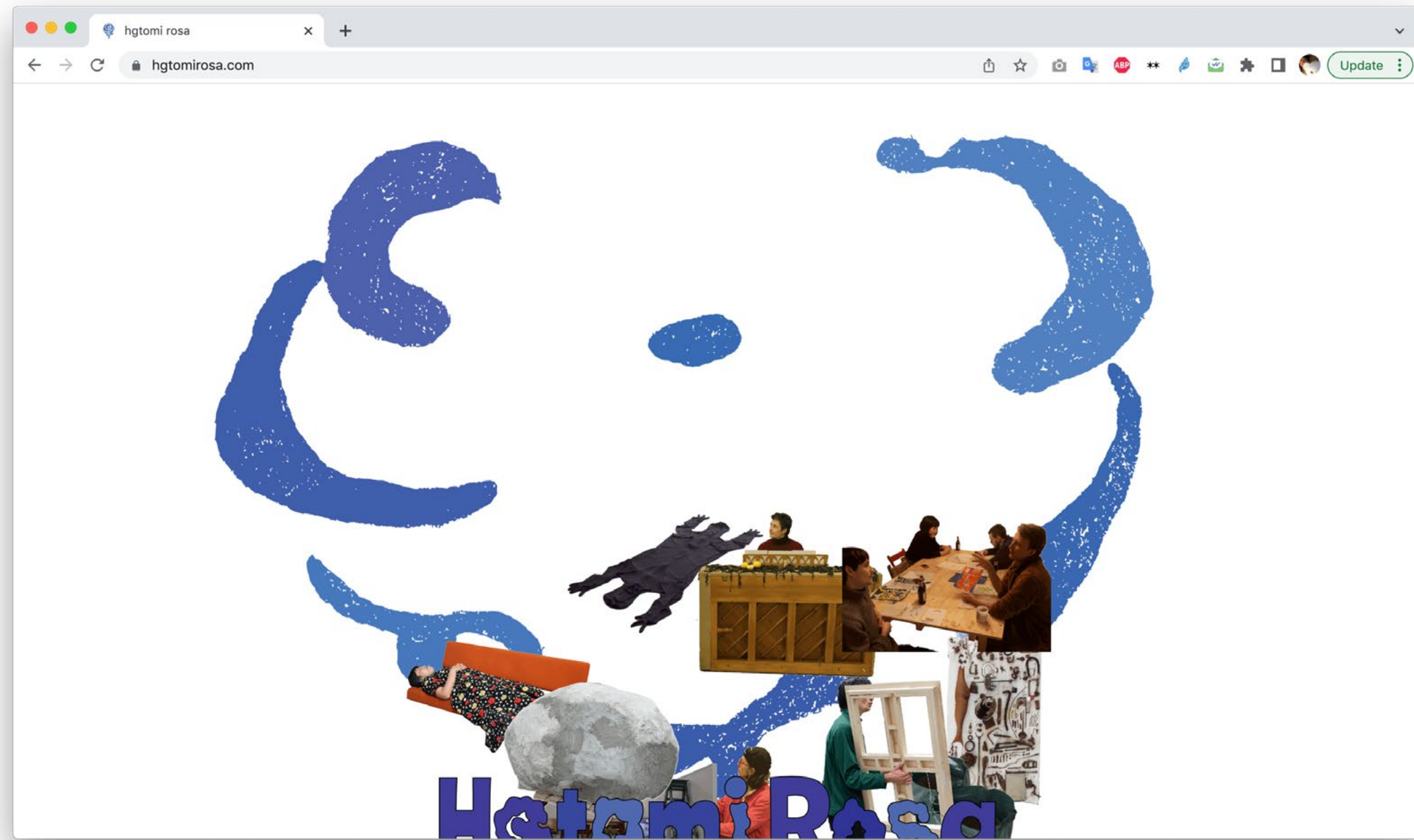


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About Archive

Laura Snijders

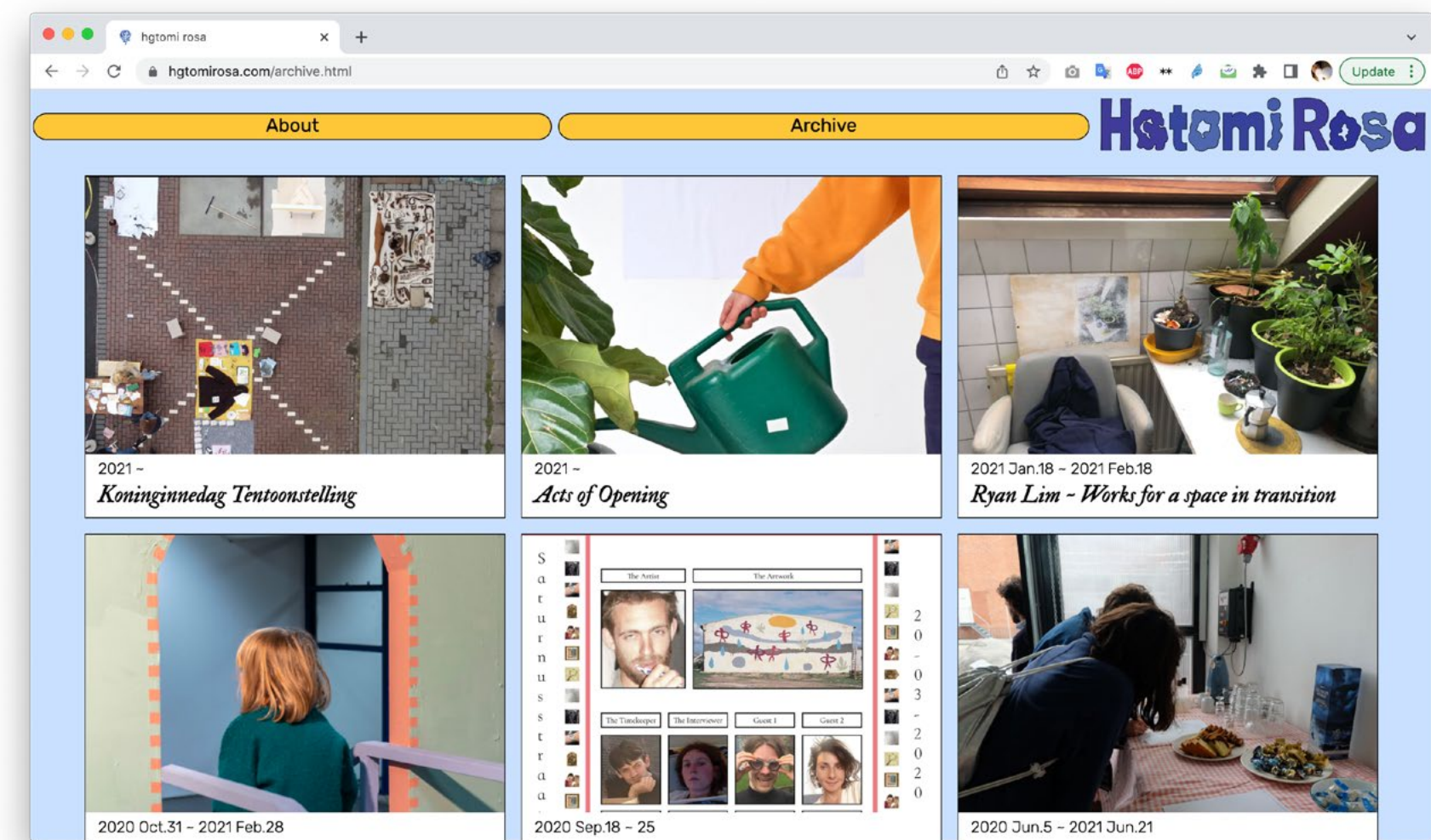
I question current norms and values and observe behaviour, ways of dressing, systems, and logic. The communication but also the miscommunication that results from this fascinates me. In my work I use these elements of communication to confuse. I play with them to give shape to a new reality. For example, why do some people dress exclusively in red? Are they aware that they are stealing the show? Is this their normal? I don't want real answers. I want to ask these questions and dream my own logic onto them.

www.laurasnijders.com



← Archive Wide Angle on Happy Valley

Fluctuation is the motive behind Wide Angle on Happy Valley. In Autumn/Winter 2020/21 Hgtomi Rosa's mission for the encounter between art and audience faced a new challenge: uncertainty. Week by week, in the period of 2,3,4 months, life outside the exhibition was transforming faster than our works in progress. We were watching from big glass windows. Having to make predictions on a future outcome lifted some of us closer to the skies of fantasy - whilst grounding others in the muds of reality



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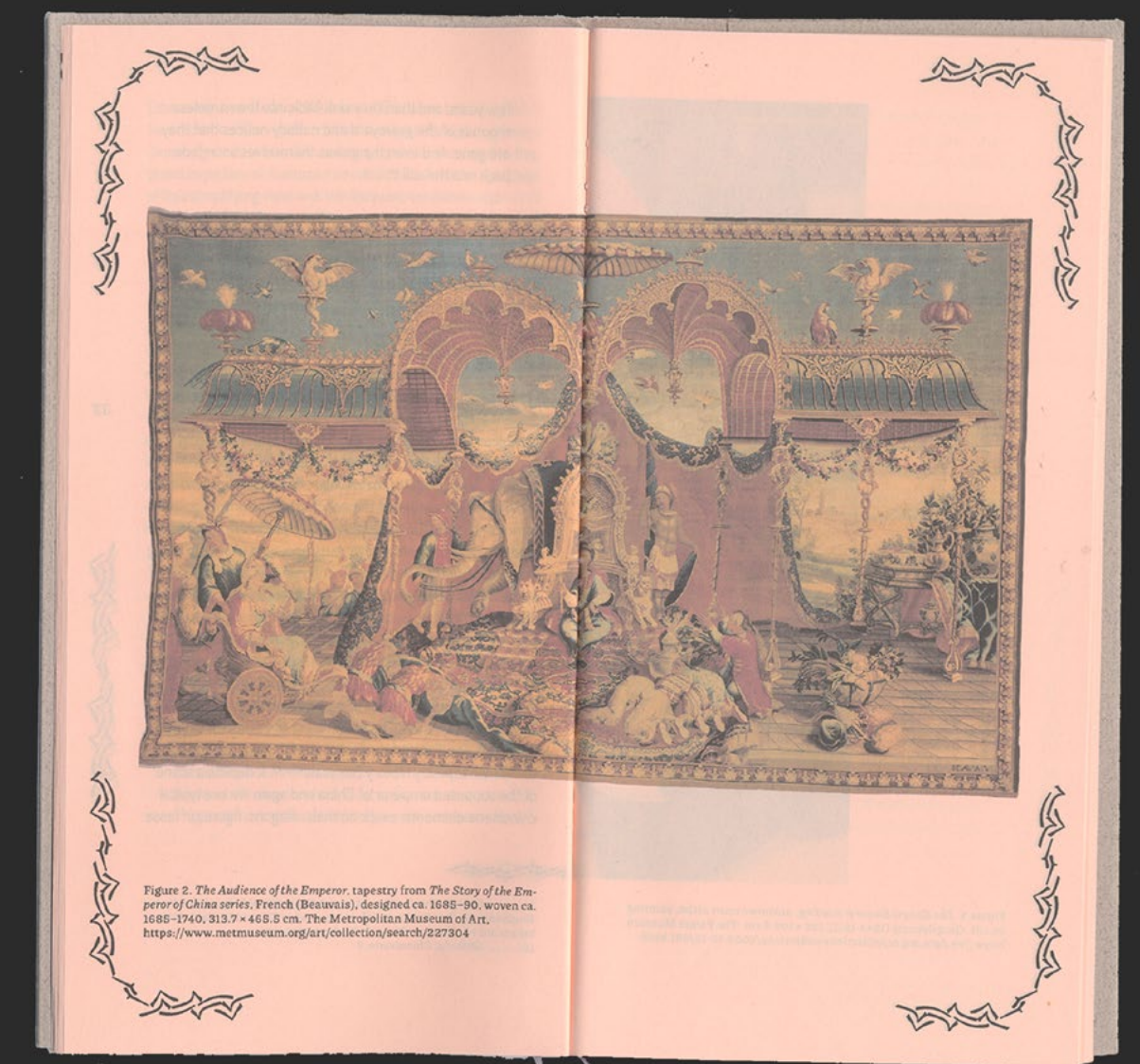
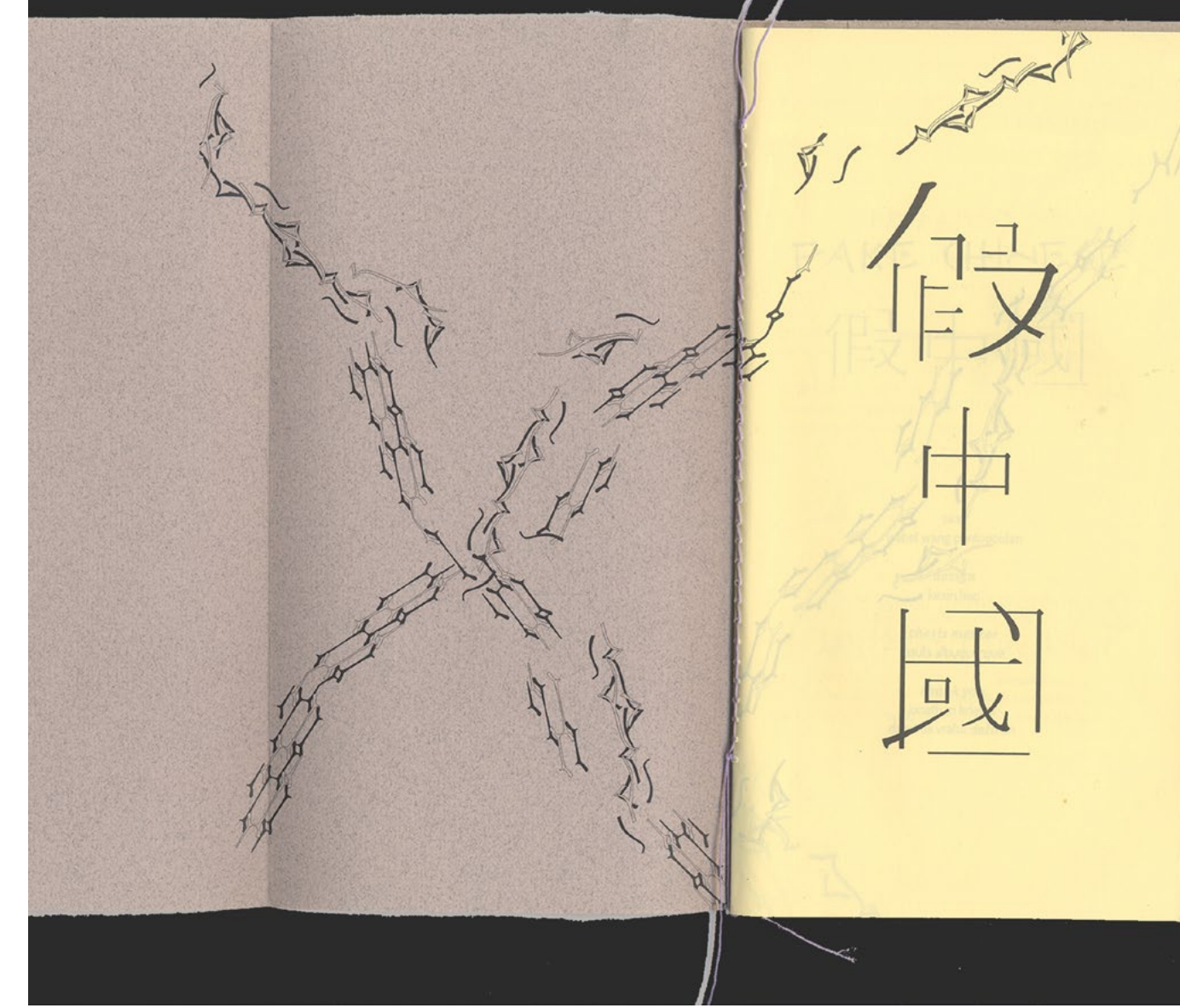
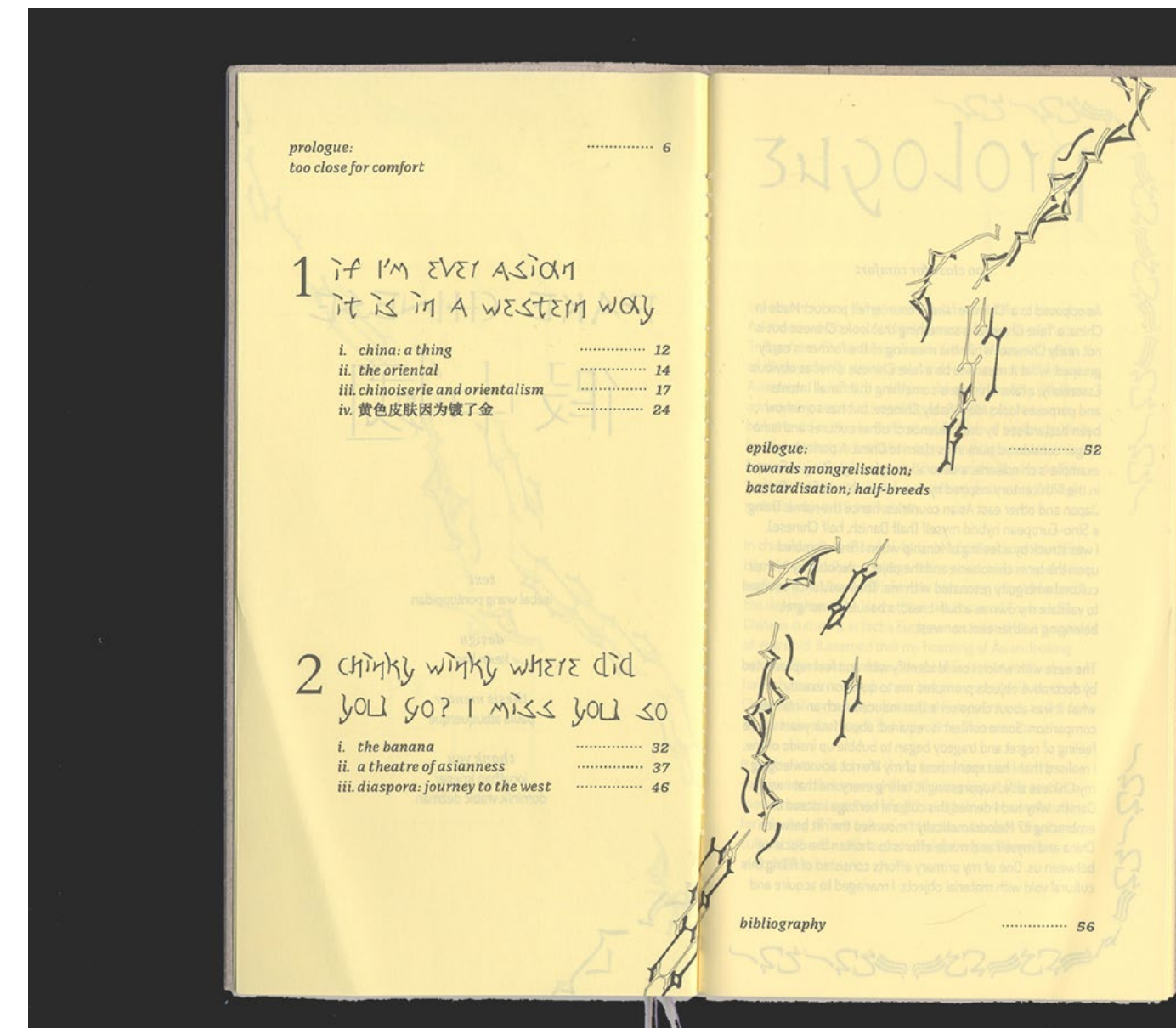
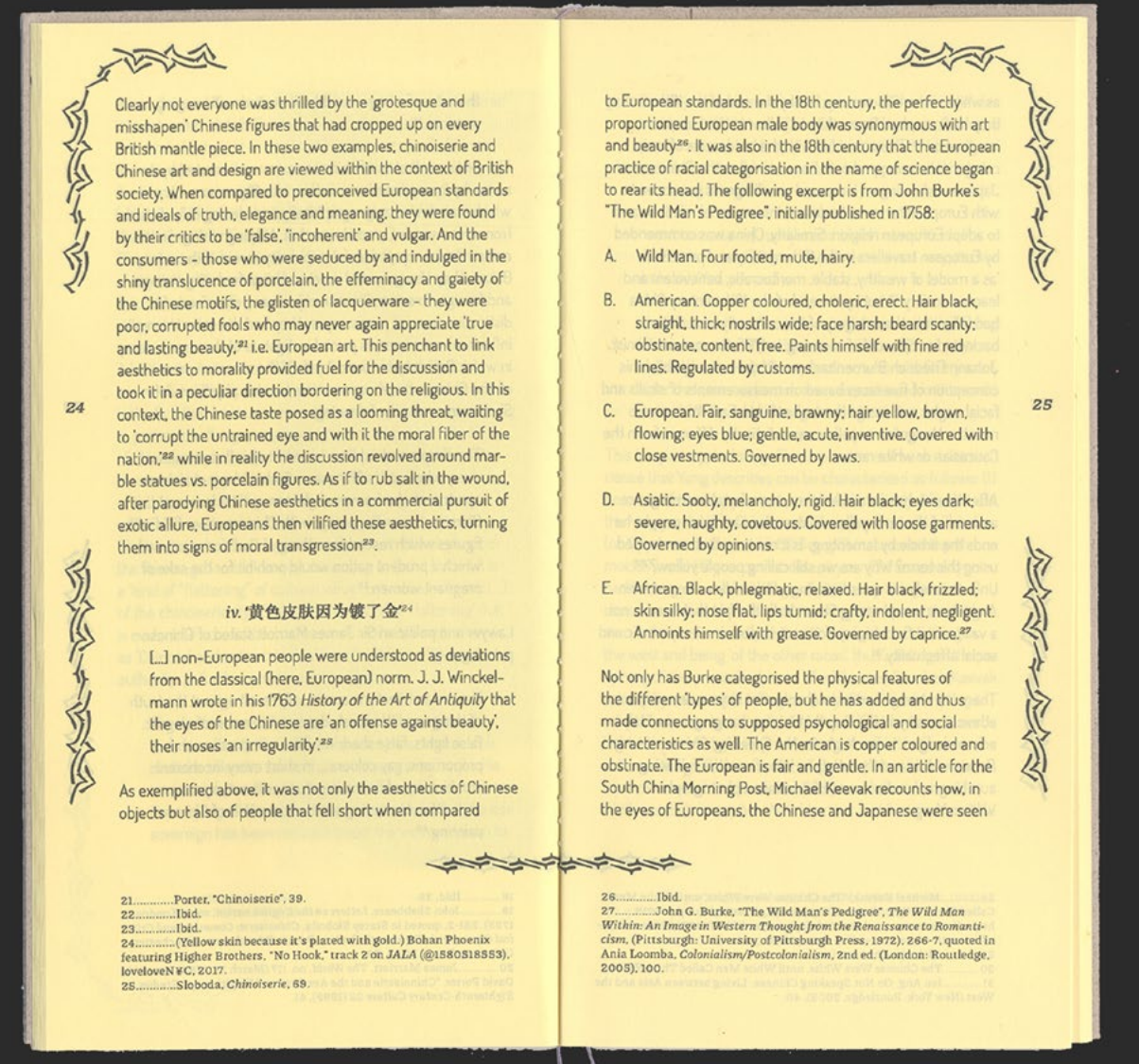


Figure 2: The Audience of the Emperor, tapestry from The Story of the Emperor of China series, French (Beauvais), designed ca. 1685-90, woven ca. 1685-1740, 313.7 x 465.0 cm. The Metropolitan Museum of Art. <https://www.metmuseum.org/art/collecton/search/27304>



21. Porter, 'Chinoiserie', 39.
 22. Ibid.
 23. Ibid.
 24. 'Yellow skin because it's plated with gold.' Bohan Phoenix featuring Higher Brothers. 'No Hook,' track 2 on JALA (@180518583). SoundCloud, 2017.
 25. Sloboda, Chinoiserie, 69.
 26. Ibid.
 27. John G. Burke, 'The Wild Man's Pedigree', The Wild Man Within: An Inquiry in Western Thought from the Renaissance to Romanticism, (Pittsburgh: University of Pittsburgh Press, 1972), 246-7, quoted in Asia Louisa, Colonialism/Postcolonialism, 2nd ed. (London: Routledge, 2003), 100.

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 BUT PLEASE
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SINCERITY

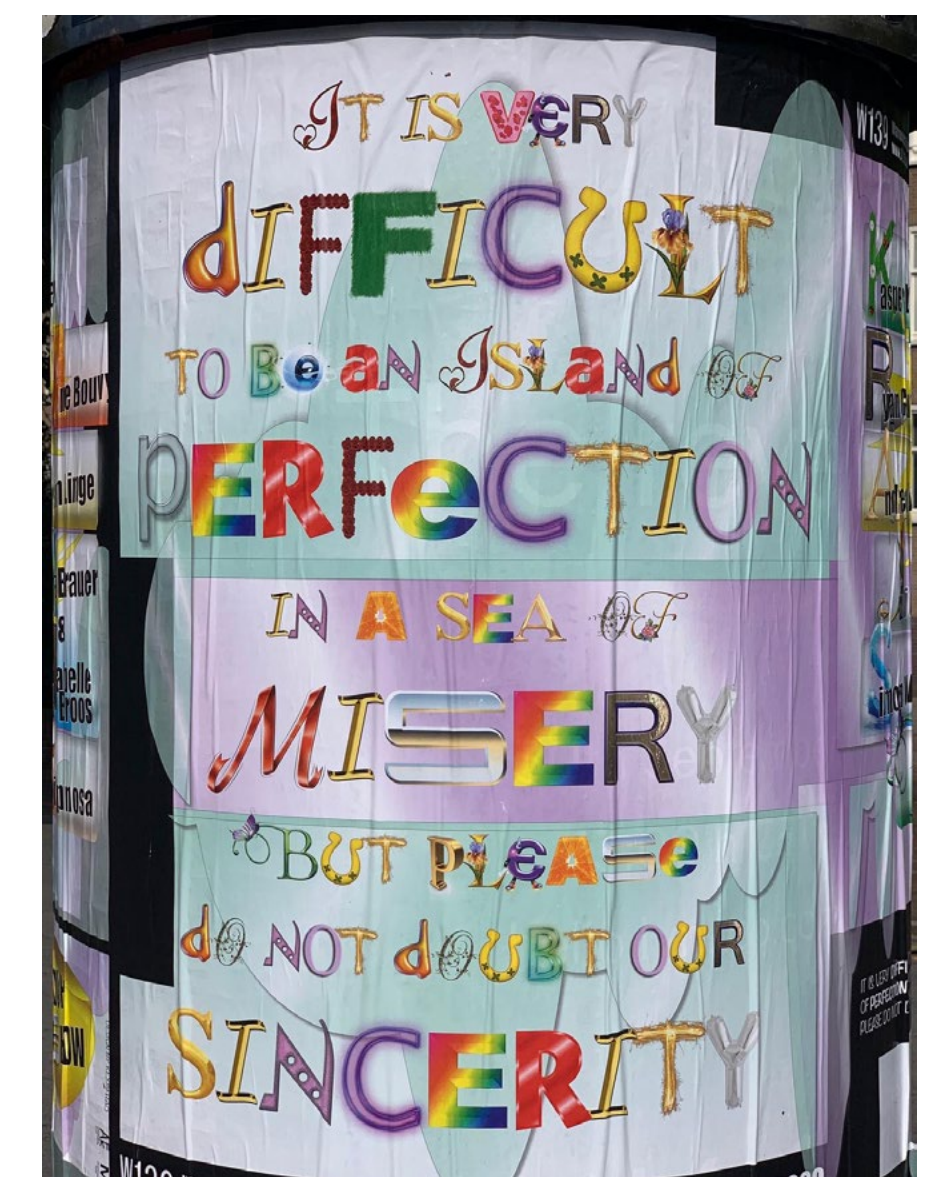
Kasper De Vos Serge Onnen
 Ryan Gander Mire Lee Aline Bouvy
 Andrea Éva Győri Thomas van Linge
 Julius Heinemann Maya Brauer &
 Simon Wald-Lasowski Annabelle Broos
 Bas de Wit Codi Espinosa

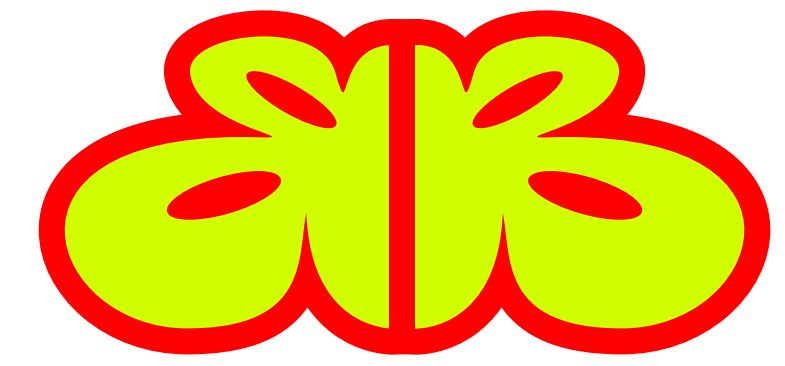
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GROUP ART SHOW

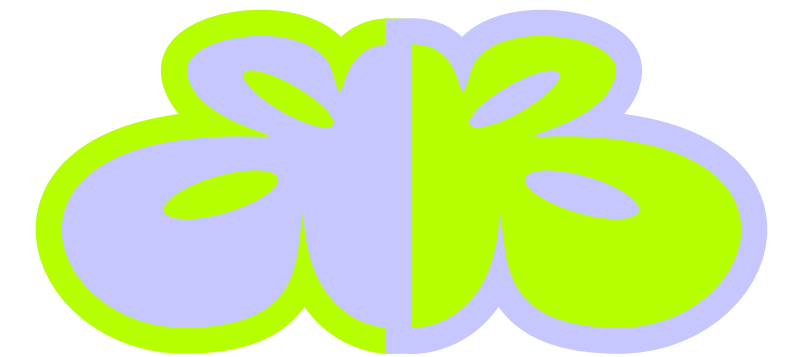
DESIGN BY KEVIN HAO

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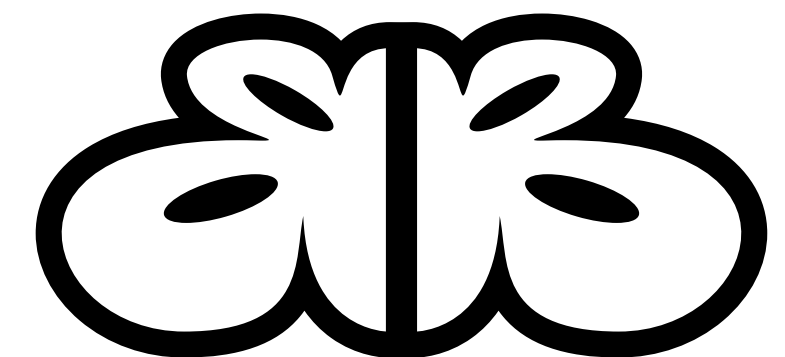




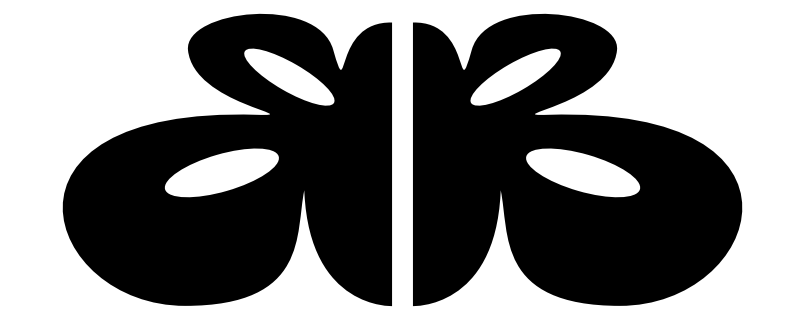
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